

Gioacchino Rossini

Petite Messe Solennelle

VOCAL SCORE

CONTENTS

1. Kyrie	Chorus	Page 3
2. Gloria	Quartet & Chorus	Page 15
3. Gratias	Trio - Alt/Ten/Bass	Page 19
4. Domine Deus	Tenor solo	Page 25
5. Qui tollis	Duet - Sop & Alt	Page 32
6. Quoniam	Bass solo	Page 43
7. Cum Sancto	Chorus	Page 52
8. Credo	Quartet & Chorus	Page 70
9. Crucifixus	Soprano solo	Page 82
10. Et resurrexit	Quartet & Chorus	Page 85
11. Offertory	Harmonium solo	Page 112
12. Sanctus	Quartet & Chorus	Page 116
13. O salutaris	Soprano solo	Page 121
14. Agnus Dei	Alto solo & Chorus	Page 126

Editorial Comments

This work was Rossini's last major composition and dates from 1863. With typical ironic wit, the Mass is neither 'Petite' (taking around 75 minutes in performance) nor 'Solennelle'. It was first performed on 14 March 1864 on the occasion of the dedication of the private chapel of the Comte and Comtesse Pillet-Will in their home in the Rue Moncey. The work is dedicated to the Comtesse.

The autograph score of the original version of this work is annotated by Rossini *"Twelve singers of three sexes, men women and castrati, will be sufficient for its performance: that is to say eight for the chorus and four for the solos"* This note is somewhat surprising, as 'castrati' had virtually died out by that period. It is of note that, in the first performance of this work, supervised by Rossini, the alto solo part was sung by a female contralto, not a male alto. Rossini also marked that the soloists should sing with the chorus. This would require a prodigious effort on the part of the soloists and modern concert choirs would not need this reinforcement. The current edition therefore does not suggest that the soloists double the chorus parts.

Rossini adopted the unique sound of harmonium and two pianos to accompany this work, and this should be replicated in performance where possible. The single piano accompaniment given here is for rehearsal purposes only. Rossini was later prevailed upon to orchestrate this work and he sought to ensure as little distortion of the work's timbres and textures as possible. But the original harmonium/piano version may be thought to be the best.

This edition is based on the Ricordi (London) edition of 1968. Unfortunately that edition is plagued with numerous typographical errors (wrong notes; wrong accidentals; rests missing or of wrong value etc). The best part of 100 of these errors have been corrected, hopefully without introducing too many errors of my own.

The Bass underlay in No 7 bars 231/232 has been changed to be consistent with similar passages elsewhere and some phrase endings have been shortened to facilitate breathing. Punctuation has been introduced (it is absent in Ricordi) where this might assist phrasing and breathing.

Any errors found in this score should be notified by e-mail to:-

mike.gibson366@btinternet.com

Petite Messe Solennelle

1. Kyrie

SATB Soloists and Chorus

Andante maestoso ♩ = 54

ppp *cresc.* *poco*

a *poco* *f* *smorz.*

sotto voce Ky - ri- *sotto voce* Ky - ri-

p *ppp*

- 3 -

This musical score is for the 'Kyrie eleison' section of Giuseppe Verdi's Requiem. It is a vocal score with piano accompaniment, featuring four vocal parts (Soprano, Alto, Tenor, Bass) and a piano. The score is written in G major and 4/4 time. The tempo is marked 'Allegro moderato'. The score is divided into two systems, with measures 10-11 and 12-13 in the first system, and measures 14-15 in the second system. The lyrics are 'Kyrie eleison, Kyrie eleison, Kyrie eleison'. The piano part features a prominent bass line with a strong rhythmic pattern. The vocal parts enter in measure 10, with the Soprano and Alto parts singing 'Kyrie eleison' and the Tenor and Bass parts singing 'Kyrie eleison'. The piano part provides a harmonic and rhythmic foundation for the vocalists. The score includes various musical notations such as notes, rests, bar lines, and dynamic markings like 'p' (piano) and 'f' (forte). The lyrics are written below the vocal staves, and the piano part is written on a grand staff (treble and bass clef).

16

- son.

- son.

8 - son.

- son.

cresc.

f

18

ppp Ky - ri - e e - le - i-

ppp Ky - ri - e e - le - i-

ppp Ky - ri - e e - le - i-

ppp Ky - ri - e e - le - i-

Ky - ri - e e - le - i-

ppp

f

20

pp - son, Ky - ri - e e - le - i-

pp - son, Ky - ri - e e - le - i-

pp - son, Ky - ri - e e - le - i-

pp - son, Ky - ri - e e - le - i-

p

- 5 -

22

pp *f*

- son, Ky - ri - e e - le - i-

pp *f*

- son, Ky - ri - e e - le - i-

pp *f*

- son, Ky - ri - e e - le - i-

pp *f*

- son, Ky - ri - e e - le - i-

marc.

24

p

- son, Ky - ri - e e - le - i-

p

- son, Ky - ri - e e - le - i-

p

- son, Ky - ri - e e - le - i-

p

- son, Ky - ri - e e - le - i-

marc.

26

f *pp*

- son, Ky - ri - e e - le - i-

f *pp*

- son, Ky - ri - e e - le - i-

f *pp*

- son, Ky - ri - e e - le - i-

f *pp*

- son, Ky - ri - e e - le - i-

marc. *dim.* *pp*

28

-son, Ky - ri - e - le - i-

-son, Ky - ri - e - le - i-

⁸ -son, Ky - ri - e - le - i-

-son, Ky - ri - e - le - i-

marc. *p* *f* *pp*

30

-son, Ky - ri - e, Ky - ri-

-son, Ky - ri - e, Ky - ri-

⁸ -son, Ky - ri - e, Ky - ri-

-son, Ky - ri - e, Ky - ri-

marc. *ppp* *ppp* *ppp*

32

-e e - le - i - son.

-e e - le - i - son.

⁸ -e e - le - i - son.

-e e - le - i - son.

morendo

- 7 -

35 *Andantino moderato* ♩ = 66 *tutto sotto voce e legato*

sotto voce

Chri - ste,

sotto voce

Chri - ste e - le-

sotto voce

Chri - ste, Chri - ste e - le - i-

'a capella'

39 *sotto voce*

Chri - ste e - le - i - son,

Chri - ste e -

- i - son,

- son,

Chri - ste e - le - i - son,

43

- i - son,

Chri - ste e - le - i - son,

- le - i - son,

Chri - ste e - le - i - son,

Chri - ste e - le - i - son,

Chri - ste e - le - i - son,

Chri - ste e - le - i - son,

47

.....i - son, Chri - ste e-

e-.....-le - i - son, Chri - ste e-

8 Chri - ste e - le - i - son, e-

Chri - ste e - le-.....-i - son,

50

-le - i - son, e - le - i-

-le - i - son, e-

8 -le - i - son, e - le - i-

e - le - i - son,

53

-son, e-.....-le - i - son, e - le - i-

-le - i-son, Chri - ste e - le - i-

8 -son.....Chri-.....-ste e - le - i-

e - le - i - son, e - le-.....-i-

Più lento

57

- son.

- son.

8 - son.

- son.

Tempo 1mo ♩ = 54

Tempo 1mo ♩ = 54

ppp

- 9 -

60

sotto voce

Ky - ri -

sotto voce

Ky - ri - e, Ky - ri -

sotto voce

Ky - ri - e, Ky - ri -

cresc. *poco*

62

sotto voce

Ky - ri - e - le - i -

cresc.

- e, Ky - ri - e - le - i -

cresc.

- e, Ky - ri - e - le - i -

cresc.

- e, Ky - ri - e - le - i -

f

f

f

f

f

a *poco*

64

p

- son, e - le - i - son, e -

p

- son, e - le - i - son, e -

p

- son, e - le - i - son, e -

p

- son, e - le - i - son, e - le -

smorz.

- 10 -

66 *pp* *ppp*

- le - i - son. Ky - ri-

pp *ppp*

- le - i - son. Ky - ri-

pp *ppp*

- le - i - son. Ky - ri-

pp *ppp*

- i - son. Ky - ri-

p *ppp*

68 *f* *p*

- e e - le - i - son, Ky - ri-

f *p*

- e e - le - i - son, Ky - ri-

f *p*

- e e - le - i - son, Ky - ri-

f *p*

- e e - le - i - son, Ky - ri-

marc. *f* *p* *marc.*

70 *ppp* *ppp* *ppp* *ppp*

- e e - le - i - son, Ky - ri-

ppp *ppp* *ppp* *ppp*

- e e - le - i - son, Ky - ri-

ppp *ppp* *ppp* *ppp*

- e e - le - i - son, Ky - ri-

ppp *ppp* *ppp* *ppp*

- e e - le - i - son, Ky - ri-

72

f *p*

- e e - le - i - son, Ky - ri-

f *p*

- e e - le - i - son, Ky - ri-

f *p*

- e e - le - i - son, Ky - ri-

f *p*

- e e - le - i - son, Ky - ri-

marc. *f* *p*

74

pp

- e e - le - i - son, e - le - i-

pp

- e e - le - i - son, e - le - i-

pp

- e e - le - i - son, e - le - i-

pp

- e e - le - i - son, e - le - i-

ppp

76

- son, e - le - i - son, e - le - i-

- son, e - le - i - son, e - le - i-

- son, e - le - i - son, e - le - i-

- son, e - le - i - son, e - le - i-

p

- 12 -

78

- son, e - le - i - son, e - le - i-

- son, e - le - i - son, e - le - i-

8 - son, e - le - i - son, e - le - i-

- son, e - le - i - son, e - le - i-

80

- son, e - le - i - son, Ky - ri-

- son, e - le - i - son, Ky - ri-

8 - son, e - le - i - son, Ky - ri-

- son, e - le - i - son, Ky - ri-

82

f pp e - le - i - son, Ky - ri-

f pp e - le - i - son, Ky - ri-

f pp e - le - i - son, Ky - ri-

8 f pp e - le - i - son, Ky - ri-

- e e - le - i - son, Ky - ri-

marc. f pp marc.

84 *f* *pp* *ppp*

- e e - le - i - son, Ky - ri-

86 *f* *pp* *ppp*

- e, Ky - ri - e e - le - i-

88 *f* *pp* *ppp*

- son.

marc. *marc.* *morendo*

- 14 -

2. Gloria

SATB Soloists and Chorus

Allegro maestoso ♩=120

ff

5

Tutti ff

Glo - ri - a

10

f

ff

Tutti f

ff

Tutti f

ff

Tutti f

ff

in ex-cel-sis De - o, Glo - ri - a in ex - cel-sis De - o, Glo - ri -

Glo - ri - a in ex - cel-sis De - o, Glo - ri -

Glo - ri - a in ex - cel-sis De - o, Glo - ri -

Glo - ri - a in ex - cel-sis De - o, Glo - ri -

in ex-cel-sis De - o, Glo - ri -

ff

16 *ff* *Andantino mosso* ♩ = 58

- a, Glo - ri - a.

- a, Glo - ri - a.

8 - a, Glo - ri - a.

- a, Glo - ri - a.

ff *Andantino mosso* ♩ = 58

pp

8va *8va*

21

In tempo *Solo*

In tempo ♩ = 58

rall. *ppp*

Et in ter-ra pax ho - mi - ni-bus bo-naë

31

Solo

Lau - da - mus te,

Solo

Lau - da - mus

Solo

Lau - da - mus

Solo

vo-lun - ta - tis. Lau - da - mus

41

Be-ne - di - ci-mus te,

te,

Be-ne - di - ci-mus te,

te,

Be - ne - di - ci-mus te,

te,

Be-ne - di - ci-mus te,

te,

49

A-do - ra - mus te,

A-do - ra - mus te,

A-do - ra - mus te,

A-do - ra - mus te,

A - do - ra - mus te,

A-do -

56

- ra - mus te,

A - do - ra - mus te,

Glo - ri - fi - ca.....

- ra - mus te,

A - do - ra - mus te,

Glo - ri - fi -

- 17 -

63

ri - fi - ca - mus te, Glo - ri - fi - ca - mus te,

mus te, Glo - ri - fi - ca - mus te,

Glo - ri - fi - ca - mus te,

ca - mus te, Glo - ri - fi - ca - mus te, A-do-

70

A-do - ra - mus

A-do - ra - mus te,

A-do - ra - mus te,

ra - mus te,

77

te, Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te.

Glo - ri - fi - ca - mus te.

te,

3. Gratias

Contralto, Tenor and Bass Soli

The musical score is for the third movement, '3. Gratias', from 'Petite Messe Solennelle - Gratias'. It is written for Contralto, Tenor, and Bass Soli, with piano accompaniment. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked 'Andante grazioso' with a quarter note equal to 76 beats. The score consists of 19 measures. The piano part begins with a forte (f) dynamic, followed by a fortissimo (ff) section, and then a pianissimo (ppp) section. The vocal staves are mostly empty, indicating that the vocalists are not singing in this section. The piano part features complex chordal textures and melodic lines, with dynamics ranging from ppp to mf.

Measures 1-10: Piano introduction with forte (f) and fortissimo (ff) dynamics. The tempo is marked 'Andante grazioso' with a quarter note equal to 76 beats. The piano part features complex chordal textures and melodic lines. Dynamics include f, ff, and ppp.

Measures 11-18: Continuation of the piano introduction. Dynamics include ppp, p, and mf.

Measure 19: Final measure of the section, featuring a mezzo-forte (mf) dynamic.

25

BASS SOLO

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am

ppp

33

CONTRALTO SOLO

Gra - ti - as a - gi - mus ti - bi prop - ter ma - gnam

tu - am. Gra - ti - as a - gi - mus, a - gi - mus, ti - bi, prop - ter ma - gnam

40

TENOR SOLO

glo - ri - am glo - ri - am tu - am. Gra - ti - as a - gi - mus, a - gi - mus

Gra - ti - as a - gi - mus ti -

glo - ri - am, glo - ri - am tu - am. Gra - ti - as a - gi - mus ti -

46

ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am tu-

- bi prop - ter ma - gnam glo - ri - am glo - ri - am, glo - ri - am tu-

- bi, ti - bi prop - ter ma - gnam glo - ri - am glo - ri - am tu-

52

- am. *ff* Glo - ri - am tu-.....

- am. *f* prop - ter ma - gnam, prop - ter ma - gnam *ff* Glo - ri - am tu-.....

- am. *f* Prop - ter ma - gnam, prop - ter ma - gnam *ff* Glo - ri - am tu-.....

f *ff* *smorz.*

60

- am.

- am.

- am.

ppp *ff* *pp*

66 *ppp*

Gra - ti - as a - gi - mus ti - bi

ppp

Gra - ti - as a - gi - mus, a - gi - mus ti - bi

ppp

Gra - ti - as a - gi - mus, a - gi - mus ti - bi

f *pp* *ppp*

72

prop - ter ma - gnam glo - ri - am glo - ri - am tu-

prop - ter ma - gnam glo - ri - am glo - ri - am tu-

prop - ter ma - gnam glo - ri - am glo - ri - am tu-

77 *f*

- am. Prop - ter ma - gnam, prop-

- am. Prop - ter ma - gnam, ma - gnam, prop-

- am. Prop - ter ma - gnam, glo - ri - am tu - am. Prop-

f

82

pp
 - ter ma - gnam glo - ri - am tu - am.
pp
 - ter ma - gnam glo - ri - am tu - am. Prop - ter.....
pp
 - ter ma - gnam, glo - ri - am tu - am. Prop - ter ma-
pp

87

f
 Prop - ter ma - gnam, prop - ter ma - gnam glo-
f
 ma - gnam, ma - gnam, prop - ter ma - gnam glo-
f
 - gnam, glo - ri - am tu - am. Prop - ter ma - gnam, glo-
f

92

pp
 - ri - am tu - am, glo-ri-am, glo-ri - am tu - am.
pp
 - ri - am tu - am. Glo-ri-am, glo - ri - am tu - am.
pp
 - ri - am tu - am. Glo-ri-am, glo - ri - am tu - am.
pp *ppp* *mf* *pp* *mf* *ppp*

98

sotto voce

Glo - ri - am

sotto voce

Glo - ri - am

sotto voce

Glo - ri - am

103

tu - - - - - am.

tu - - - - - am.

tu - - - - - am.

ppp

109

ppp

morendo

4. Domine Deus

Tenor Solo

Allegro giusto ♩ = 126

ff

pp

f

ff

tr

tr

TENOR SOLO

Do - mi - ne De - us, rex cœ-

-les - tis, De - us Pa - ter om - ni - po - tens.

ff

pp

ff

26

8 Do - mi - ne fi - li u - ni - ge - ni-te, Je - su,

pp

31

8 Je - su Chri - ste, Je - su

ff *pp*

35

8 Chri - ste, Je - su Chri - ste. Do - mi - ne De - us,

f *ff* *sf* *sf*

40

8 rex cœ - les - tis, De - us Pa - ter om - ni - po-

sf *ff* *sf* *sf* *sf*

45

8 -tens. Do - mi - ne fi - li u - ni-

pp *cresc.*

49 *rinf* *f*

8 - ge - ni - te, u - ni - ge - ni - te Je - su Chri - ste.

mf *f* *ff*

54

8

59

8 Do - mi - ne

ff *ppp*

64

8 De - us, A - gus De - i,

69

8 Fi - li - us Pa - tris,

74

8 Fi - li - us Pa - tris. Do - mi-ne De - us,

79

8 A - gus De - i, A - gus De - i, Fi - li - us

84

8 Pa - tris, Fi - li - us Pa - tris. Do - mi - ne

89

8 De - us, rex cœ - les - tis, De - us Pa - ter om-....

94

8 ----- ni - po - tens. Do - mi - ne fi - li u - ni-

99

8 - ge - ni - te, Je - su, Je - su Chri-

marcato

3

103

8 - ste, Je - su Chri - ste, Je - su

f

pp

3

3

107

8 Chri - ste. Do - mi - ne De - us, rex cœ - les - tis,

f

ff

sf

sf

sf

ff

3

3

3

3

112

8 De - us Pa - ter om - ni - po - tens. Do - mi - ne

sf

sf

sf

ppp

3

3

3

117

8 fi - li u - ni - ge - ni - te, u - ni-

cresc.

rinf.

mf

121 *f* *8* - ge - ni - te Je - su Chri - ste. Do - mi - ne

125 *8* De - us, A - gus De - i, Fi - li - us *f*

129 *8* Pa - tris, Fi - li - us Pa - tris, *ff* *smorz.*

133 *8* Fi - li - us Pa - tris. Do - mi - ne *pp* *pp*

137 *8* De - us, A - gus De - i, Fi - li - us *cresc.* *f*

141

8 Pa - tris, Fi - li - us Pa - tris,

ff *smorz.*

145

8 Fi - li - us Pa - tris, Fi - li - us Pa - tris, Fi - li - us

pp *ff* *sf* *sf*

150

8 Pa - tris.

sf *sf* *ff*

154

p *f* *p* *pp*

159

pp *ppp* *ff*